

To: freelance / self employed text authors*
(authors not in fixed or permanent employment by their publisher(s))

Re: the Dutch reprographic reproduction fee

Dear Sir/Madam,

We have asked your publisher to send you this letter, because you have carried out freelance writing work that was published in the Netherlands by a Dutch publisher, and therefore may be eligible to receive a reprographic reproduction fee. Through our network of publishers we are trying to reach as many freelance text authors as possible.

Please let us introduce ourselves: Stichting Reprorecht is the non-profit foundation that is appointed by the Dutch Ministry of Justice and organizations of text authors, visual creators and publishers to ensure that text authors, visual creators and publishers receive a reprographic reproduction fee for paper and digital copies made of parts of their work within businesses, government bodies and educational institutions in the Netherlands.

First, in the box below we explain where to register for a reprographic reproduction fee. We will then answer the most important questions that this letter will undoubtedly raise, and also tell you who you can contact for more information.

Where to register for your reprographic reproduction fee?

So that you can receive your fee, you must register **as soon as possible** with Stichting Lira to ensure that you will be invited for the distribution.

You can register via the portal of Stichting Lira: <https://portal.lira.nl/reprorecht?lang=en>. When you are successfully registered, Stichting Lira will inform you of the procedure for receiving your reprographic reproduction fee.

What are Stichting Reprorecht and the Dutch reprographic reproduction fee?

The Dutch reprographic reproduction fee is a copyright fee that businesses, government bodies and educational institutions in the Netherlands pay for making paper or digital copies of limited parts of copyright-protected works.

see over for more information

Sharing up-to-date professional information in the organisation is important for promoting employees' professional knowledge and the growth of the business. That is why businesses and institutions make paper and digital copies from, for example, articles in professional journals and magazines, newspapers, books and e-books, and derived websites. The Dutch Copyright Act allows organisations to make (digital) copies of limited parts of copyrighted works to share within the organisation, on the condition that they pay a fair compensation fee to the rights holders.

Stichting Reprorecht is appointed by the Dutch Ministry of Justice and organizations of text authors, visual creators and publishers to collect the aforementioned fee from Dutch businesses, educational and governmental institutions, and distribute it among representative organisations of text authors, image-makers and publishers for redistribution among rights holders. Thus Stichting Reprorecht contributes to ensuring that authors, publishers and visual creators receive a fair fee for paper and digital copies of their work and can continue to create, write and publish information.

How are the reprographic reproduction fees distributed?

Each year, Stichting Reprorecht distributes the collected fees through representative organizations of text authors, visual creators (photographers, graphic designers, illustrators, etc.) and publishers of the (e-)books, magazines, journals, newspapers, and derived websites. We recently appointed Stichting Lira as the representative organization to distribute the fees intended for freelance text authors; that is why we are asking you to register at their online portal. Stichting Lira is a Dutch non-profit collective authors rights management organization for text authors, (screen)writers, translators and freelance journalists.

Would you like more information?

If you have any questions or if you would like more information, you can contact Stichting Lira by e-mailing to lira@cedar.nl.

Yours faithfully,

Martèl Bakker Schut
Managing Director of Stichting Reprorecht

*The reprographic reproduction fee is intended for authors who are not in fixed or permanent employment by their publisher(s), but who have created written works on the basis of a commission agreement, for example. It makes no difference if you were employed by a business other than the publisher(s) at the same time.